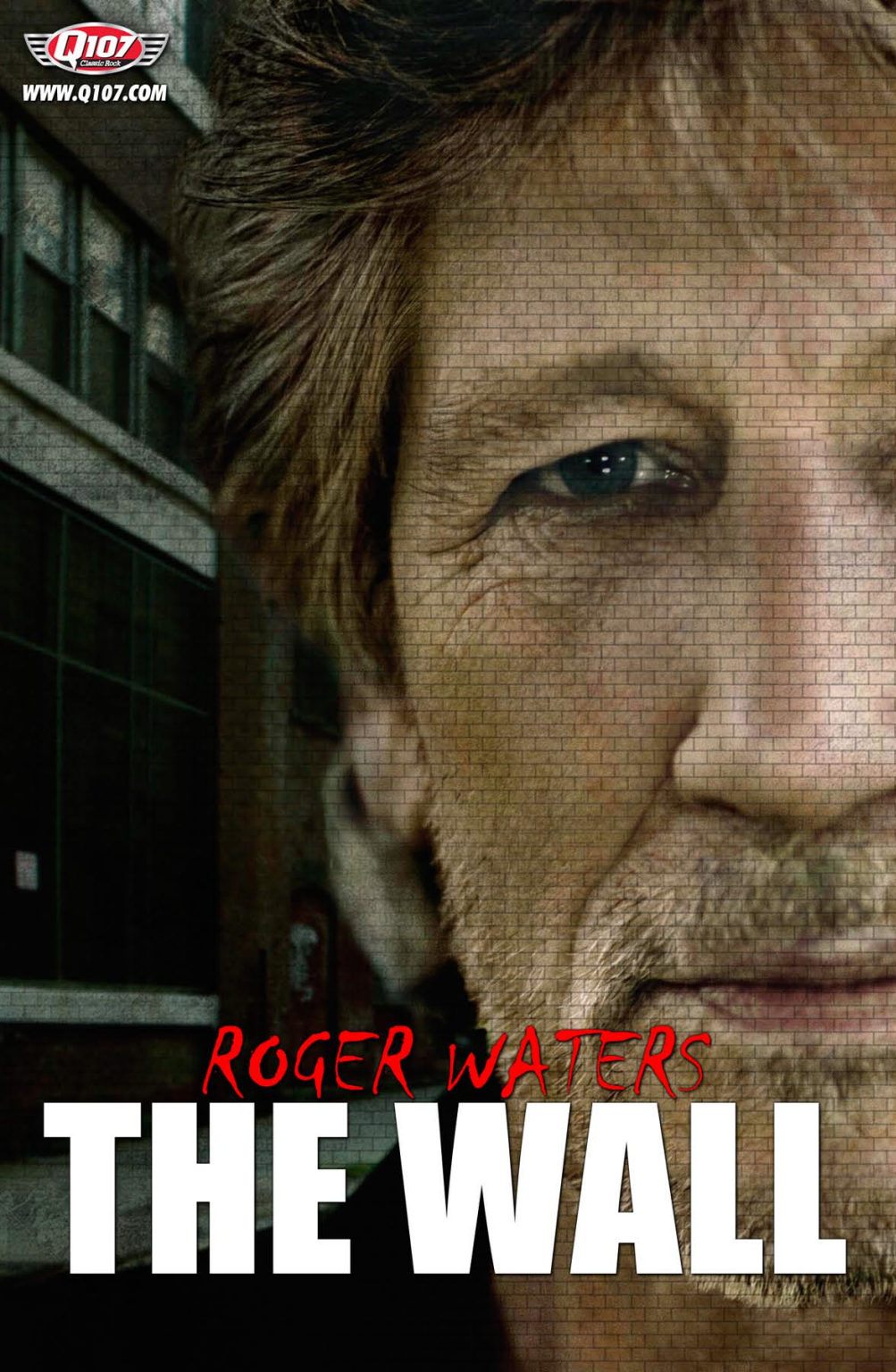




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ROGER WATERS

# THE WALL

SEPTEMBER						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
			<b>KIM MITCHELL</b> (CNE BANDSHELL) @ ROGERS CENTRE  <b>Bob Dylan's</b> "Knockin' On Heaven's Door" is released, from film soundtrack "Pat Garrett and Billy the Kid" (1971)	<b>Rod Stewart's</b> "You Wear It Well" tops British charts (1972)		
5	6	7	8	9	10	11
 <b>FREDDIE            MERCURY'S</b> Birthday (1946)	<b>LABOUR DAY</b>   <b>ROGER WATERS'</b> Birthday (1943)	<b>Keith Moon,</b> dies of drug overdose in his London flat. (1978)		<b>ZZ TOP</b> @ CASINO RAMA	<b>ZZ TOP</b> @ CASINO RAMA  <b>KISS</b> @ MOLSON CANADIAN AMPHITHEATRE  <b>Kiss' hit single</b> and anthem "Rock'n' Roll All Night" is released (1975)	<b>BILLY IDOL</b> @ CASINO RAMA  <b>Ringo joins the</b> Beatles in a recording session for 1st time, replacing Pete Best. (1962)
12	13	14	15	16	17	18
	<b>Santana's</b> debut LP enters U.S. charts & gains immediate public acclaim. (1969)		<b>ROGER WATERS</b> <b>PERFORMS</b> <b>THE WALL</b> @ ACC  <b>Bob Dylan's</b> longest concert tour begins, covering 62 cities in the U.S. & Canada (1978)	<b>ROGER WATERS</b> <b>PERFORMS</b> <b>THE WALL</b> @ ACC	<b>Fleetwood</b> <b>Mac's</b> "Rumours" LP begins its 19th week as the #1 album in the U.S. (1977)	<b>ROGER WATERS</b> <b>PERFORMS</b> <b>THE WALL</b> @ ACC  <b>Jimi Hendrix dies</b> of asphyxiation, choking on own vomit after OD'ing on sleeping pills. (1970)
19	20	21	22	23	24	25
<b>Simon &amp;            Garfunkel</b> reunite for 1st time in 11 yrs to perform special concert in NY's Central Park, 500,000 fans show up. (1981)	<b>Jim Morrison</b> found 'not guilty' of lewd & lascivious behavior for pants-dropping scene during a miami concert (1970)	 <b>DON FELDER'S</b> Birthday (1947)		 <b>BRUCE            SPRINGSTEEN'S</b> Birthday (1949)		<b>John Bonham</b> of Led Zeppelin, dies after long night of heavy drinking. (1980)
26	27	28	29	30		
<b>Abbey Road</b> of is released. (1969)	 <b>MEAT LOAF'S</b> Birthday (1947)	<b>"Hey Jude"</b> is #1 on U.S. singles charts. Despite 7min long, gets continual airplay on radio stations everywhere. (1968)				